ARCH BY MARKUS JOHANSSON & JOHAN LINDSTEN, BLOCKCHAIN & CIRRATA BY MARKUS JOHANSSON, BALANCE BY VICTOR CASTANERA, MONDO BY ANTONIO FACCO, TRAPEZE BY JETTE SCHEIB, NOTIC & STAIR BY NOTCHI ARCHITECTS, HELIOS BY JOAKIM THEDIN, LIGHTBONE BY FÄRG & BLANCHE, INSIDE 2.0 BY MORTEN & JONAS

2024 / 2025



## oblure

The name Oblure is a union between the words "Object" and "Allure". The concept lays in the core of the brand in order to design and create alluring objects. Oblure was founded in 2017 in Gothenburg, Sweden with the desire to bring new innovative products in the field of lighting.

With our skills and roots that are cemented in the Scandinavian design tradition we endorse the simplicity, the minimalistic, and the functional but it does not end there. In the spirit of creativity, we want to add furthermore. For us a lamp is so much more than just light, it's a piece of art.

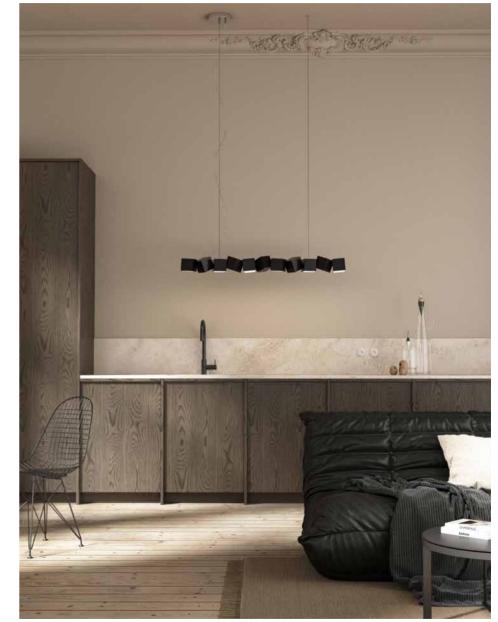
We therefore collaborate with international designers with our focus on creating a collection of products that shine a distinguishable character and celebrates innovative elements that not just surprise but also intrigue the beholder. Our vision is to curate the original, the bold and the beautiful.

#### **BLOCKCHAIN SYSTEM**

The Blockchain System consists of aluminum cubes, attached together apparently random. A single cube traveling through time and space — rendering a sequence of positions for the beholder. But there is order in chaos, a millimeter precision to create this perfect silhouette. Every second cube is equipped with a custom-made LED panel designed and directed to spread a uniform light on whatever is below.

The cubes form an abstract silhouette in angles seemingly floating in the air.

Blockchain system comes in various of length, starting from 1200 mm up to 3000 mm continues line, or your own creative way of angles. Designed, engineered and handcrafted in Sweden, locally in Greater Gothenburg Metropolitan, the Swedish west coast.



**BLOCKCHAIN 11 / BLACK PENDANT** 



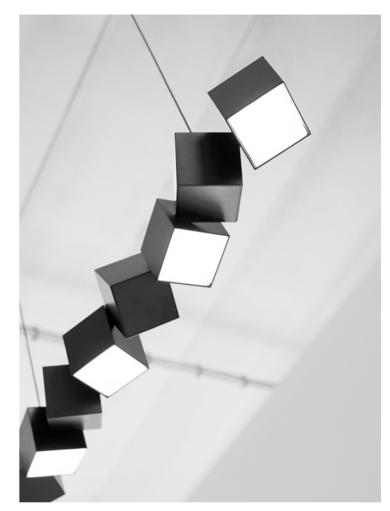


BLOCKCHAIN 17 / BLUE / PENDANT



BLOCKCHAIN 11 / BLUE / PENDANT







Markus Johansson (Sweden)
graduated in 2011 from HDK
(School of Design and Crafts) in
Gothenburg, Sweden. Markus work
with both Swedish and international
brands and has won numerous awards
and is represented at The Museum of
Art and Design, New York.

BLOCKCHAIN 11 / BLACK / PENDANT

#### LIGHTBONE

12

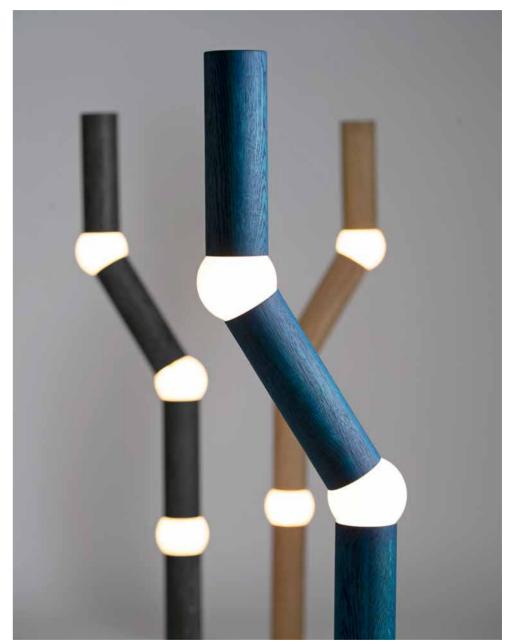
The Lightbone, a creation by FÄRG & BLANCHE, made its debut at the Armour Mon Amour exhibition during Milan Design Week 2017. Initially showcased in fabric and soaring up to 3 meters in height, these lamps drew inspiration from an unforgettable journey through Japan and its bamboo forests.

"We are thrilled to unveil the latest evolution of the LightBone floor lamp in collaboration with Oblure, this time crafted in solid oak wood and proudly made in Sweden," shares the design duo, Färg & Blanche. This new version not only marks a transition in material, embracing the richness of solid oak, but also signifies our unwavering dedication to quality craftsmanship and sustainability.

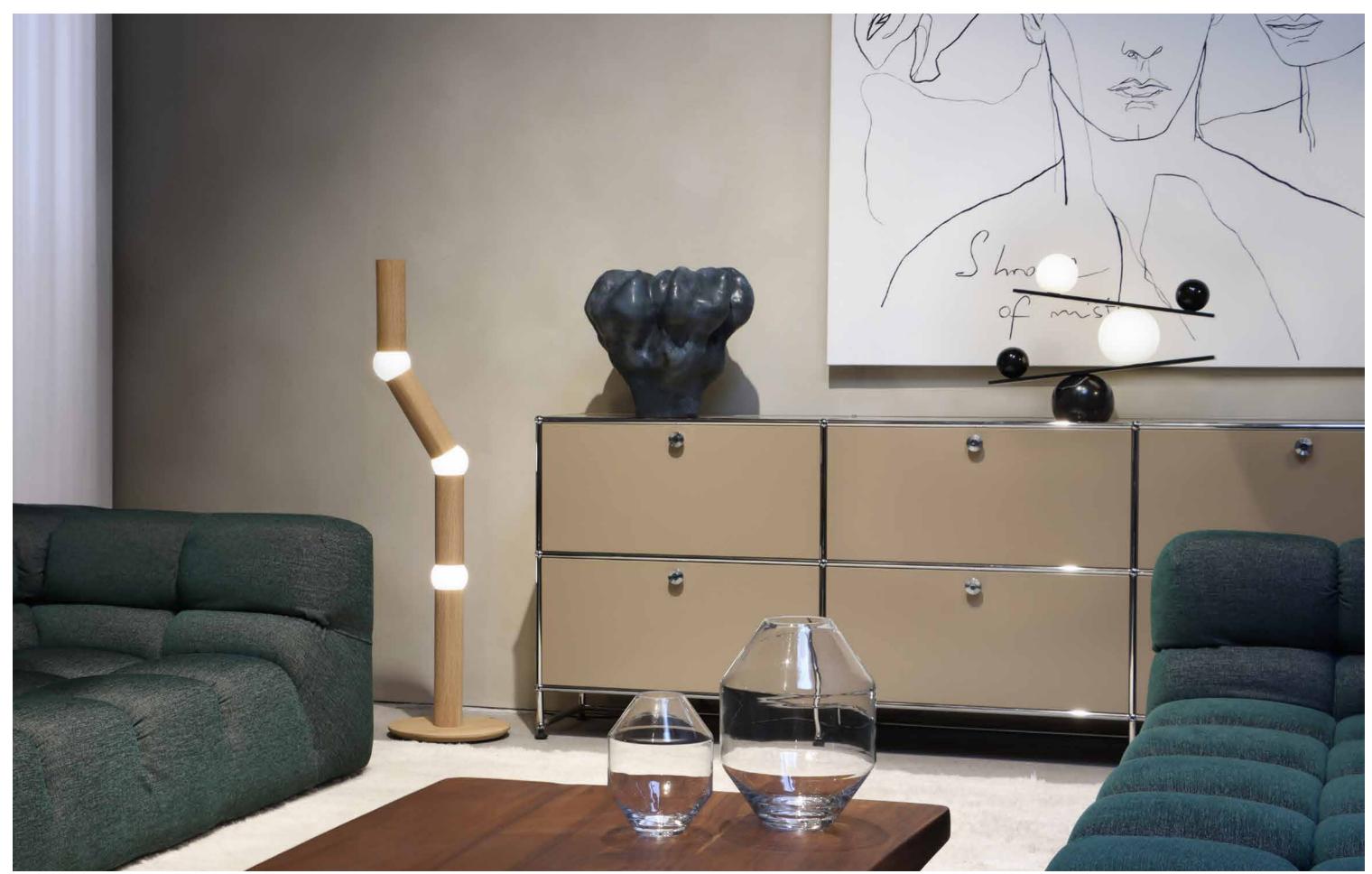
Expanding upon the Lightbone family, we are proud to introduce the Lightbone pendant/ceiling collection, available in sizes small, medium, and large.

Each size encapsulates the essence of the original floor lamp, featuring the same meticulous design and solid oak wood construction. Additionally, these pendant/ceiling lights are thoughtfully equipped with a spotlight for downlight, adding a versatile touch to their luminous charm.

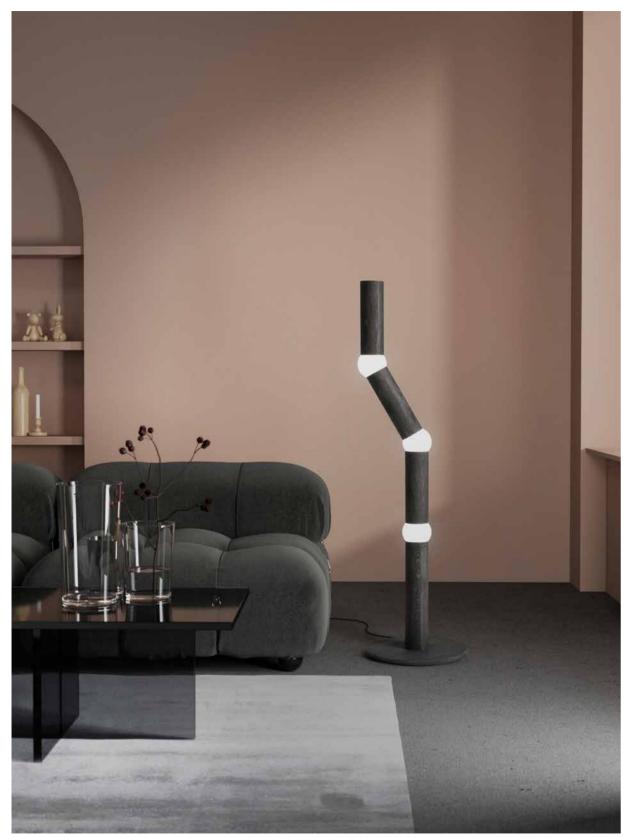
The Lightbone lights represent a harmonious blend of cultural inspiration and contemporary design. Whether showcased individually or grouped together, these lights create an enchanting ambiance, transforming your space into a sanctuary of style and sophistication.



LIGHTBONE / FLOORLAMP



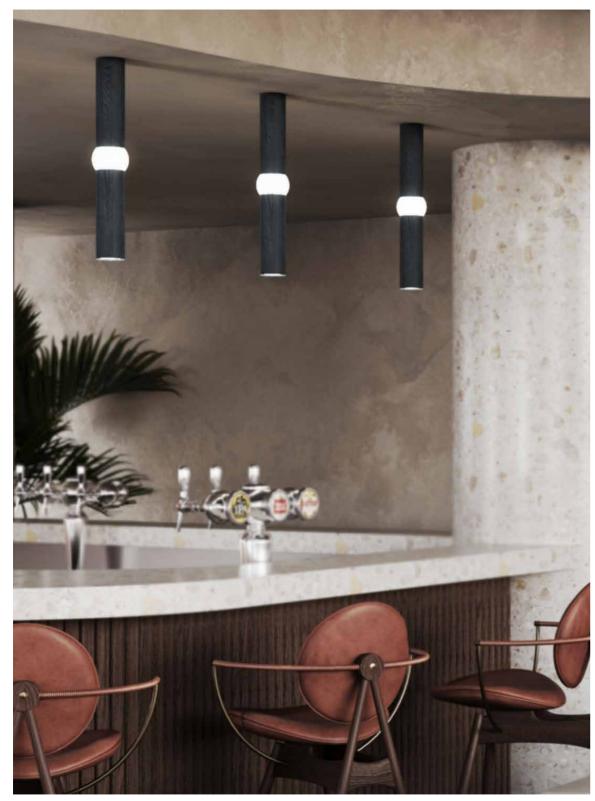
LIGHTBONE / NATURAL OAK / FLOORLAMP



LIGHTBONE / BLACK OAK / FLOORLAMP



LIGHTBONE / NATURAL OAK / FLOORLAMP



LIGHTBONE / BLACK OAK / MEDIUM CEILING



LIGHTBONE / BLACK OAK / SMALL PENDANT



LIGHTBONE / NATURAL OAK / MEDIUM CEILING AND PENDANT LAMP





LIGHTBONE / NATURAL OAK / MEDIUM AND LARGE PENDANT



LIGHTBONE / BLACK OAK / SMALL PENDANT LAMP



LIGHTBONE / BLUE OAK / MEDIUM AND LARGE PENDANT



FÄRG & BLANCHE (Sweden) was founded in 2010 by the Swedish designer Fredrik Färg and designer Emma Marga Blanche, born in France. As a studio, they work across a wide variety of fields, collaborating with established furniture brands such as BD Barcelona Design, Gärsnäs, Rörstrand, Petite Friture and Design House Stockholm to name a few, as well as producing their own collections and limited art pieces for galleries.

#### SUPERWAVE

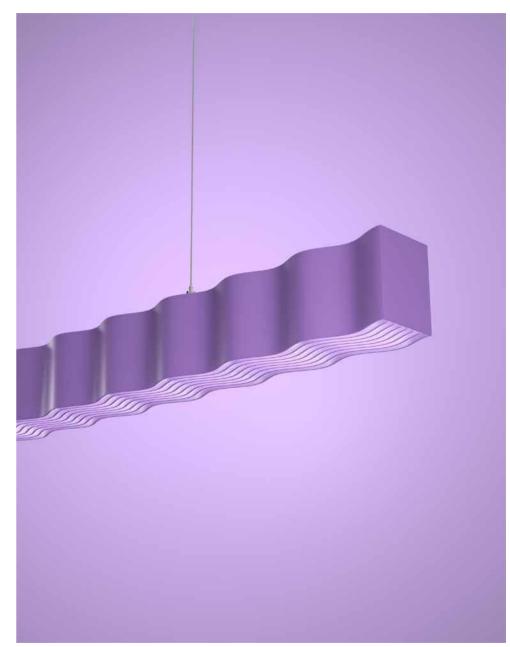
Superwave brings to mind the ever-changing sea and how it can be translated into a strict geometry. The wave-shaped diffuser is not only a visual delight, but also designed to create optimal light distribution with high glare comfort.

Simultaneously, the uplight facet graces the ceiling with a soft, ambient radiance. This upward illumination imparts an air of spaciousness, transforming even the most compact spaces.

The wires that suspend the fixture are not just practical but also contribute to its visual allure. Whether it hangs over the dining table or in the office landscape,

Superwave is a pendant that impresses with strong visual appearance and functionality.

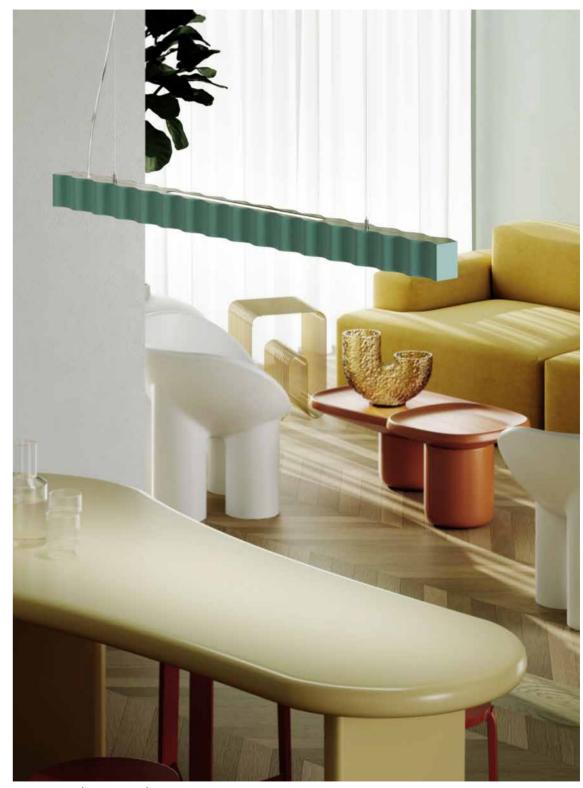
Superwave features in four standard colors. Furthermore, for a truly personalized touch, the pendant can be customized in any color of your choosing, providing you to align it seamlessly with your unique aesthetic vision.



SUPERWAVE / LILAC / PENDANT



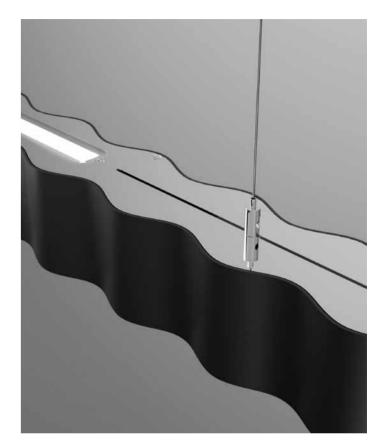
SUPERWAVE / CUSTOM COLOR / PENDANT



SUPERWAVE / MINTGREEN / PENDANT



SUPERWAVE / WHITE / PENDANT



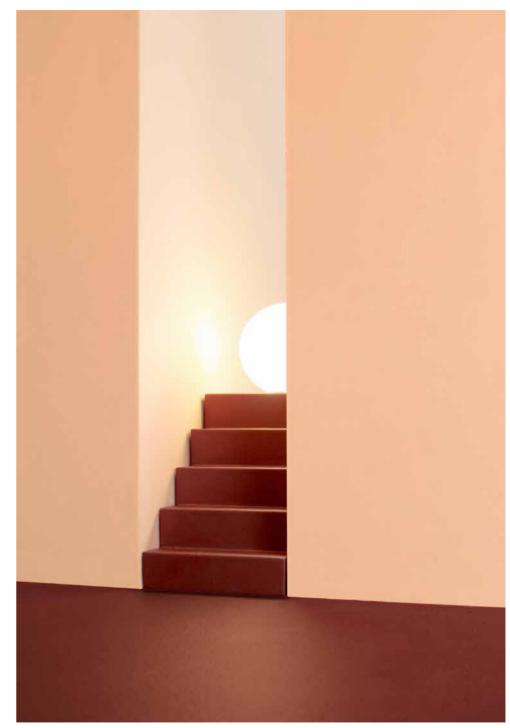


Notchi Architects (Sweden) integrates architecture and visual arts. Working with products, installations and architecture, the understanding of the relation between space and object is strong and the quest to find the right objects for a specific space sometimes results in new products.

#### STAIR LAMP

STAIR draws inspiration from the basic geometry of a solid stair block. The sphere creates curiosity while resting on the edge of time. A ``snapshot`` of movement in a series of events creates a strong symbolic look. When the globe is lit, it results in a beautiful shadow play.

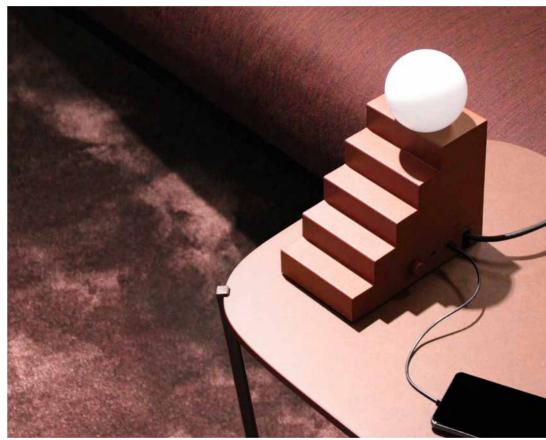
The distinctive shape hides a set of functions as Stair is equipped with two USB-C ports on the side. In a digital world where people see technology as a matter of course, this provides many user possibilities.



STAIR / RED / TABLE LAMP

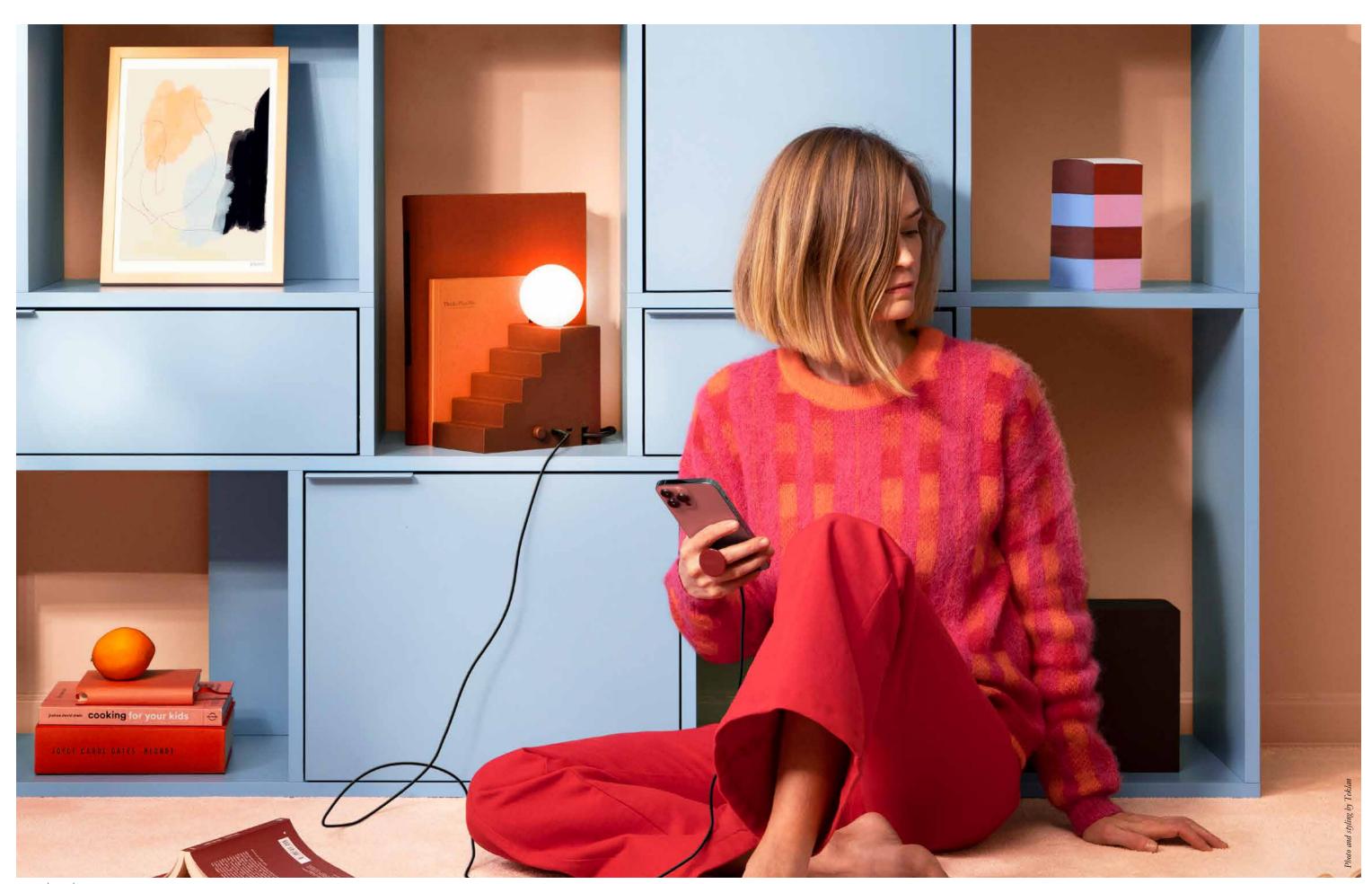


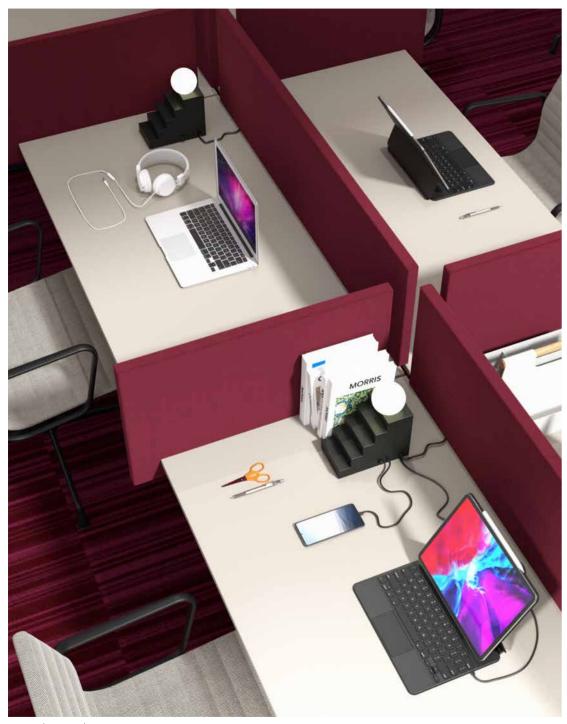
STAIR / YELLOW AND RED / TABLE LAMP



STAIR / RED / TABLE LAMP

<del>1</del> 35





STAIR / BLACK / TABLE LAMP

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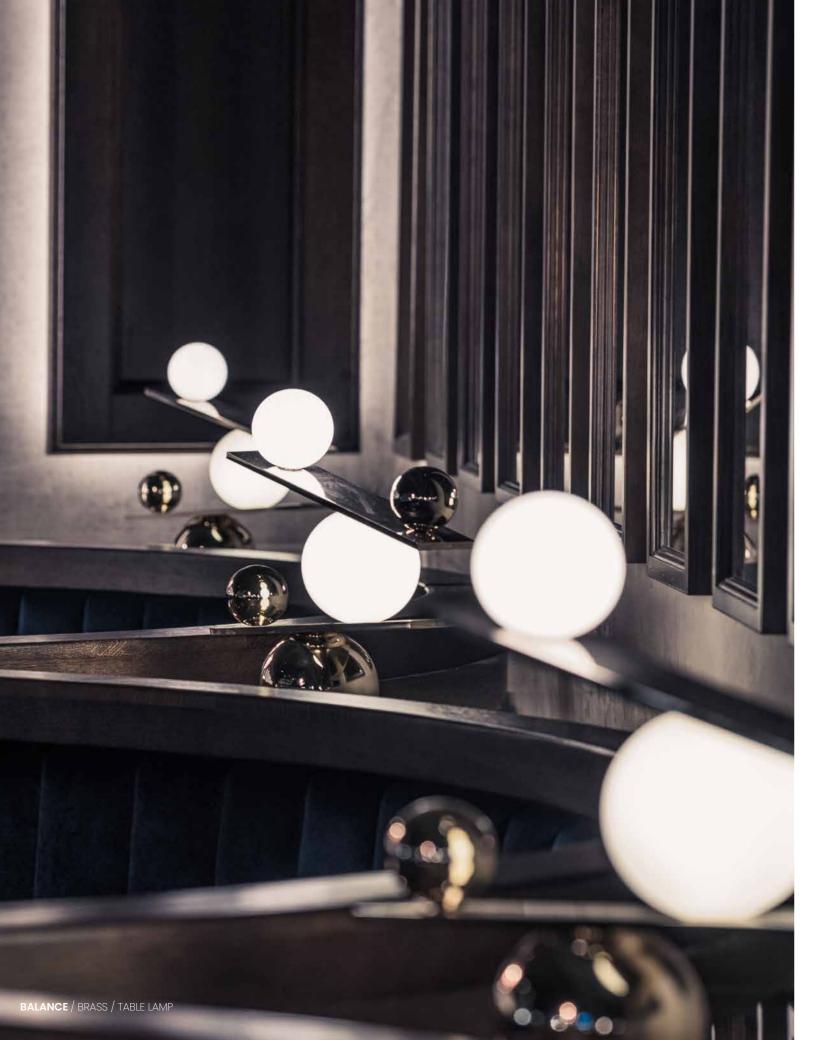
## BALANCE

All entities move and nothing remains still. Balance plays with the concept of time - everything is in motion. The impossible position of the orbs is an expression of the fragility of existence. The group of spheres stuck in time is a reminder to the beholder that life always moves, no matter what.

The construction is made from of a pair of glowing orbs poised between two slanted steel boards. The metal spheres seen on both sides have just the right density to counterweight the opposite part of the lamps' weight. The overall structure is grounded on a robust foundation.



BALANCE / BLACK / TABLE LAMP







Victor Castanera (Spain) loves to experiment and the search for the different and emotional often result in the use of new techniques and materials. Living and working in Barcelona the Mediterranean culture is a big inspiration as well as his passion for the nature and the sea. The result is a collection of objects and products that speak for themselves in the simplest possible way.

### ARCH

An arch shape travels from light to light, and in its entirety, the pendant resembles and shows appreciation for the architectural arches and vaults that have been built for centuries. Each pillar features a downlight with precise glare control. The fixture has an alluring and eye-catching design that consists of a metal exterior in multiple colors. Arch Straight quickly became a favorite, and it wasn't long before several constellations were in demand.

Now, evolving into a circular form, the lamp attains its design culmination with diameters of 760mm and 980mm, closing the circle in its proper sense. Arch continued to earned acclaim, leading to demand for various constellations.

Welcoming the delightful additions, Arch Single and Arch Triplette, these siblings complement the family.

"We view these members as an extension, contributing to the Arch's evolution into a cohesive family."



ARCH STRAIGHT / BLUE / PENDANT



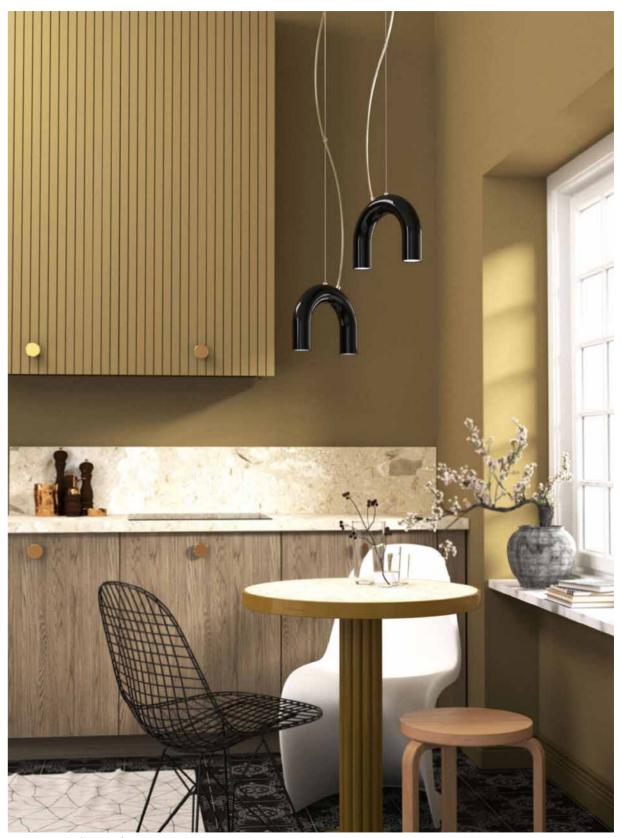
ARCH STRAIGHT / BLACK / PENDANT



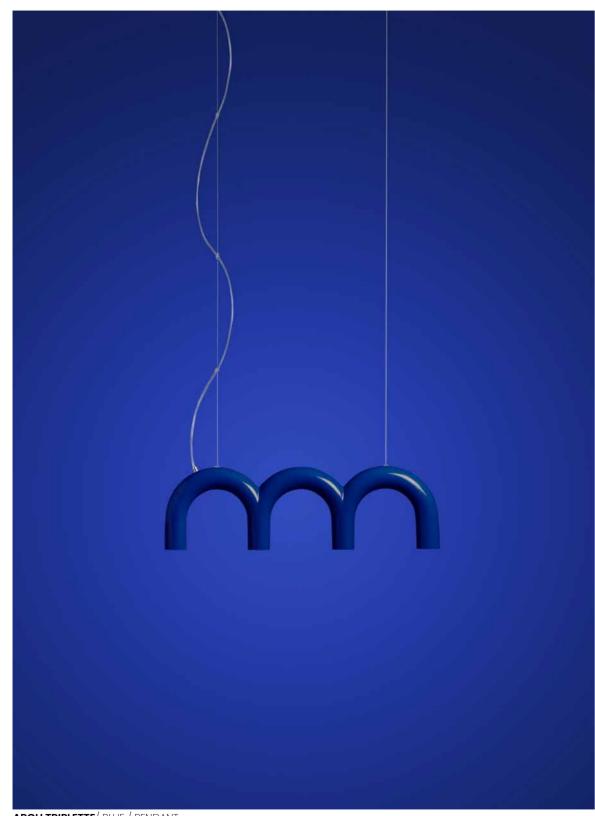
ARCH STRAIGHT / BLACK / PENDANT



ARCH SINGLE & TRIPLETTE / WHITE / PENDANT



ARCH SINGLE / BLACK / PENDANT



ARCH TRIPLETTE/ BLUE / PENDANT



ARCH TRIPLETTE/ BLUE / PENDANT





ARCH CIRCLE 760 / NUDE / PENDANT



ARCH CIRCLE 760 / CUSTOM COLOR / PENDANT





ARCH STRAIGHT / WHITE / PENDANT



Johan Lindsten (Sweden) was born in 1981 in the heart of, Möbelriket', the furniture kingdom of Sweden. Profiting from a vast knowledge about the industry at an early age he successfully graduated in the program of furniture design in Stockholm in 2008, leading to the establishment of the independent Design Studio Johan Lindstén Form.

Markus Johansson (Sweden) graduated in 2011 from HDK (School of Design and Crafts) in Gothenburg, Sweden. Markus work with both Swedish and international brands and has won numerous awards and is represented at The Museum of Art and Design, New York.

## MONDO

Mondo pendant has a classic soul but contemporary ambitions. It combines a planetary physical image with an abstract concept of originality programmed by the beholder. The possibility of interacting with the lamp offers the user an infinite dialogue.

The overlapping patterns control the luminous effect through the movement of the metallic shades. Antonio Facco has created a sophisticated lamp that invites the user to become a co-designer.







MONDO / BLACK / PENDANT



Antonio Facco (Italy) always paid great attention to the evolution of contemporary design and communication. Through the analysis of new generations' behavior and habits he draws hints and inspiration for his own research and projects. Antonio is strongly connected to Cassina furniture brand and with his own studio, he work across a wide variety of fields, collaborating with other well established furniture brands such as BOLON, Mogg to name a few.

## TRAPEZE

64

Trapeze is a true artist, an aerialist combining grace and style. Fixed in a single pose with endless possibilities. Each shade can be directed 360 degrees which allows the user to combine uplight and downlight at the same time. A playful and bold feature that also is pragmatic and practical in use.

Trapeze is avalible in three versions. The single pendant with two shades, the 'triplette' with six shades or the 'quartette' with eight shades. All these fixures makes it possible to adjust and direct the light where it is needed.



TRAPEZE / BLACK / PENDANT



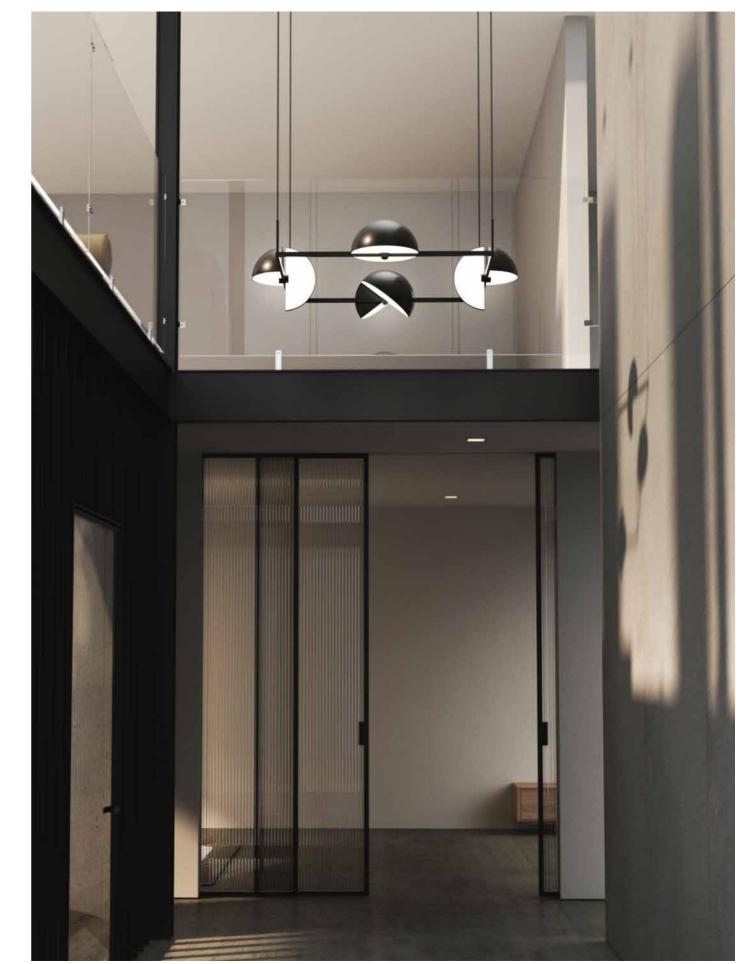
TRAPEZE TRIPLETTE / BLACK / PENDANT







Jette Scheib (Germany) studied Industrial Design at the University of the Arts in Berlin. "I am inspired by nature and organic shapes, but also by people and everyday life. I am observing my surroundings, I study objects, people, people interacting with objects and each other."



TRAPEZE QUARTETTE / BLACK / PENDANT

# HELIOS

Helios is an aspiration to reinvent the classical chandelier – but instead of reflecting and diffusing, the rods project and enhance the light. Each of the 240 acrylic rods are lit by an individual LED, hidden in the center of the lamp.

The pendant is two faced – when turned off Helios has a cold and crisp appearance. Turned on, the lamp comes alive, and the intensity of the many acrylic rods portray a glowing sphere resembling the sun. An almost transcendental appearance.



HELIOS / PENDANT



HELIOS / PENDANT



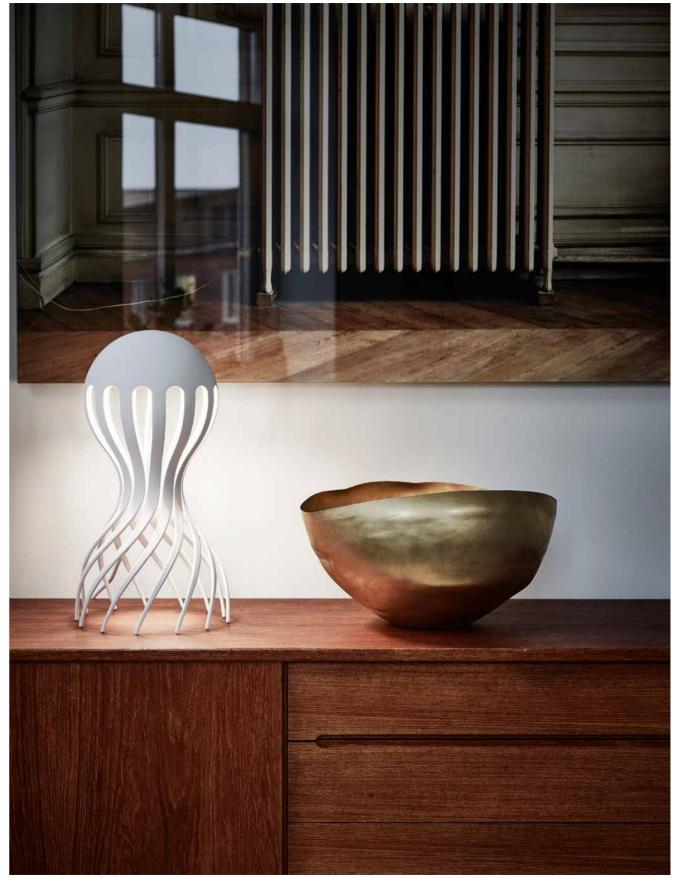


Joakim Thedin (Sweden) has been working as a product designer since 1997, both with objects for public and home environment. The last years he has been focusing on light design and has mainly worked with Swedish brands. Helios is his first product for Oblure.

# CIRRATA

Unexpected experiences and surprises wait deep down on the ocean floor: a body with many arms lights up the depth. Arrogant and presumptuous, there is no doubt about who is the ruler down here. A lonely but nevertheless unafraid character with forms born out of theresemblance to other inhabitants of the onknown.

The character is *Cirrata*, a glowing lamp in the darkness of the ocean. Markus Johansson has created a lamp that challenges all ideas about what is possible to make out of aluminium. The symmetrical arms equally carry the weight of the lamp.



CIRRATA / WHITE / PENDANT



CIRRATA / GREY / PENDANT



Markus Johansson (Sweden) graduated in 2011 from HDK (School of Design and Crafts) in Gothenburg, Sweden. Markus work with both Swedish and international brands and has won numerous awards and is represented at The Museum of Art and Design, New York.

# NOTIC

Notic is an homage to classical architectural elements. The graphical metal shade embraces the complex geometry of the glass and spreads the light in a hypnotic way. The lamp has a focused down light combined with a gentle illumination through the shade. With the resemblance of a hypnotic pendulum the beholder might even find something within themselves.

The idea behind the lamp was to design a focus point in a three-dimensional space. A room needs virtual lines and directions to guide the visitor but also to create defined spatiality. The pattern does not only work as a design element and a way to spread the light, the sharp contrast also draws immediate attention.



NOTIC / BLACK / WALL LAMP



NOTIC / BLACK / PENDANT



NOTIC / BLACK / TABLE LAMP



NOTIC / BLACK / TABLE LAMP



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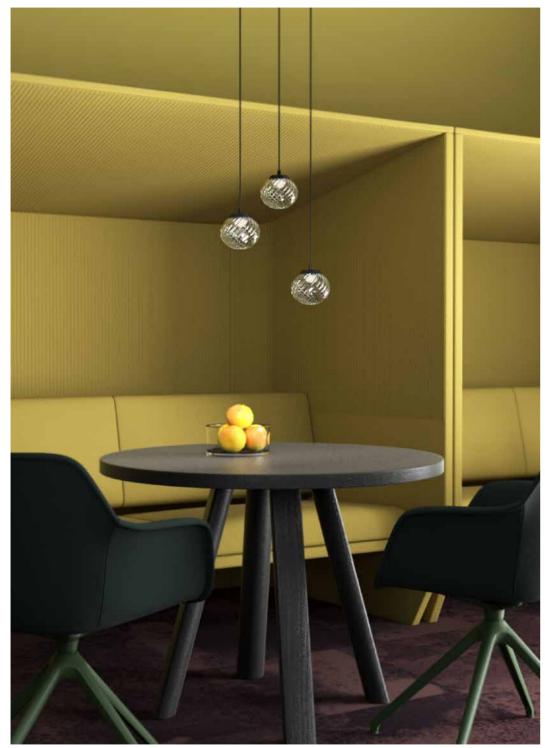
# INSIDE 2.0

Inside pendant is a tribute to the most generous and kind lady in the city of Bergen, Norway. The pendant is an attempt to materialize her genuine enthusiasm, passion and knowledge about design into a single object.

The name comes from the twisted glass. The shape makes every lamp unique diffusing and spreading the light in a gentle wave pattern. The pattern is an extension of the design and what makes Inside so special.



INSIDE 2.0 / PENDANT

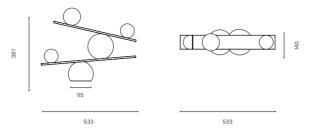


INSIDE 2.0 TRIPLETTE / PENDANT



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# **TECHNICAL SPECIFICATIONS**



## Balance Table Lamp (2016) P. 40

Victor Castanera (Spain)

Description: Table lamp in steel with two opal glass. Glossy black paint (Black) and plated brass (Brass). With interchangeable multi wall plug adapter for multi country use.

Environment: Indoor Watt: 5,5 w (3,5w + 2w)

mm (W) Cord: 180 cm

LED info\*: Custom LED (included and replace-

Measurements: 397 mm (H), 533 mm (L), 140

CCT 2700K, dimmable, CRI 90, 50.000h



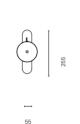
Black Brass

Colors: White MJAR2001.S

Black

Chrome VCRAIOII





## Arch Single Pendant (2021) P. 48

Johan Lindsten (Sweden), Markus Johansson (Sweden)

Description: Pendant lamp in steel, bent and welded by hand. Each pillar is equipped with GU10 sockets. The lamp suspension details are in chrome finish, as well as the ceiling canopy. Suspension wires are adjustable with a griplock® and power cable in transparent cover.

Environment: Indoor Watt: max 2 x 20 W (LED) Measurements: 200 mm (H), 255 mm (L), 55mm

Cord: 300 cm Fitting: GU10 (PAR16 Light bulb not included)



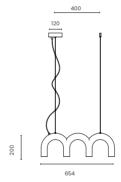
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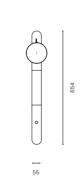
Custom MJAR2000.SXX

MJAR2003.S

MJAR2006.S

Nude MJAR2008.S





## Arch Triplette Pendant (2021) P. 48

Johan Lindsten (Sweden), Markus Johansson (Sweden)

Description: Pendant lamp in steel, bent and welded by hand. Each four pillars are equipped with a GU10 socket. Suspension fittings are in chrome

Colors: White MJAR2001.T finish, as well as the ceiling canopy. Suspension wires are adjustable with an griplock\* and power cable in transparent cover.

Environment: Indoor Watt: max 4 x 20 W (LED) Measurements: 235 mm (H), 654 mm (L), 55 mm

Cord: 300 cm Fitting: GU10 (PAR16 Light bulb not included)

Nude MJAR2008.T Custom MJAR2000.TXX

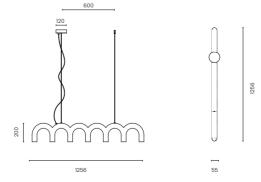
White

Black Blue

Nude MJAR2008

Custom MJAR2000.XX





## Arch Straight Pendant (2021) P. 43

Johan Lindsten (Sweden), Markus Johansson (Sweden)

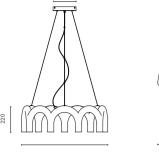
Description: Pendant lamp in steel, bent and welded by hand. Each seven pillars equipped with GU10 sockets. The lamp suspension details are in chrome finish, as well as the ceiling canopy. Suspension wires are adjustable with a griplock® and power cable in transparent cover.

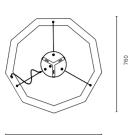
Environment: Indoor Watt: max 7 x 20 W (LED) Measurements: 200 mm (H), 1256 mm (L), 55mm

Cord: 300 cm Fitting: GU10 (PAR16 Light bulb not included)

CE IP

LED info\*: Updated and detailed information, please see product sheet or website.





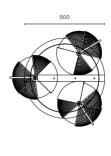
#### Arch Circle 760 (2021) P. 53

Johan Lindsten (Sweden), Markus Johansson (Sweden)

Description: Circle pendant lamp in steel, bent and welded by hand. Each nine pillars are equipped with a GUIO socket. Suspension fittings are in chrome finish, as well as the ceiling canopy. Suspension wires are adjustable with an griplock® and power cable in transparent cover.

Environment: Indoor Watt: max 9 x 20 W (LED) Measurements: 220 mm (H), 760 mm (Ø)

Cord: 300 cm Fitting: GU10 (PAR16 Light bulb not included)



## Mondo Triplette (2018) P. 62

Antonio Facco (Italy)

Description: Configuration of three Mondo pendants. The movable shades allow the beholder to interact with the lamp. Finished with matt Black paint.

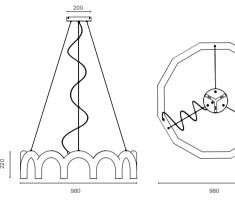
Environment: Indoor Watt: Max 3 x 40 W Measurements: Each lamp: 365 mm (H), 280 mm (Ø), Canopy: 500 mm (Ø), 38 mm (H)

Cord: 300cm Fitting: E27 (Light bulb not included)

C € [P]

Colors: Black AFMO2003-X3

Colors: Black



## Arch Circle 980 (2021) P. 52

Johan Lindsten (Sweden), Markus Johansson (Sweden)

Description: Pendant lamp in steel, bent and welded by hand. Each eleven pillars are equipped with a GU10 socket. Suspension fittings are in chrome finish, as well as the ceiling canopy. Suspension wires are adjustable with an griplock® and power cable in transparent cover.

Environment: Indoor Watt: max 11 x 20 W (LED) Measurements: 220 mm (H), 980 mm (Ø) Cord: 300 cm Fitting: GU10 (PAR16 Light bulb not included) Colors: White MJAR2001.C2 MJAR2006.C2 Nude MJAR2008.C2 Custom MJAR2000.C2.XX

Colors: White MJAR2001.C1

Black MJAR2003.C1

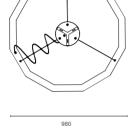
MJAR2006.C1

MJAR2008.C1

( E [P]

Custom MJAR2000.C1.XX







## Mondo Pendant (2018) P. 57

Antonio Facco (Italy)

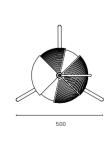
Description: Steel and opal alass, Pendant lamp with four metal shades, mounted in pairs. Allows the beholder to interact with the lamp.

Environment: Indoor Watt: Max 40w Measurements: 365 mm (H), 280 mm (Ø) Cord: 300cm Fitting: E27 (Light bulb not included)

Colors: Black AFMO2003

Colors: Black AFMO3003





#### Mondo Floor (2018) P. 58

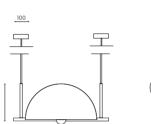
Antonio Facco (Italy)

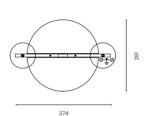
Description: Floor lamp with four metal shades, mounted in pairs. Allows the beholder to interact with the lamp. Cable with on-off

Environment: Indoor Watt: Max 40w Measurements: 365 mm (H), 280 mm (Ø) (Shade/glass) 1530 mm (H), 500 mm (Ø (Height/base) Fitting: E27 (Light bulb not included)

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LED info\*: Updated and detailed information, please see product sheet or website.





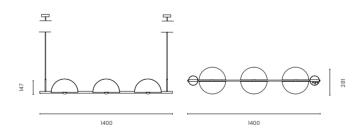
## Trapeze Pendant (2018) P. 65

Jette Scheib (Germany)

Description: Steel with acrylic diffuser. Pendant lamp providing light in two different directions at the samt time. Rotate each shade individual. Ceiling cup with textile cable (1 electric terminal block)

Environment: Indoor Watt: Max 2 x 20 W Measurements: 374mm (H), 281 mm (W), 147 mm (H) Cord: 300cm Fitting: 2 x E14 (Light bulb not included)





## Trapeze Triplette (2018) P. 66

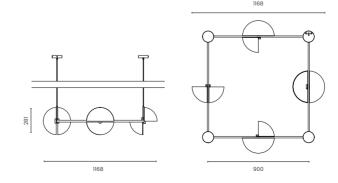
Jette Scheib (Germany)

Description: Steel with acrylic diffuser Pendant lamp providing light in six directions at the samt time.Rotate each shade individual. Ceiling cups with textile cable (1 electric terminal block).

Environment: Indoor Watt: Max 6 x 20 w Measurements: 1400 mm (L) x 281 mm (W) x 147 mm (H) Cord: 300cm Fitting: 6 x E14 (Light bulb not included)

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Colors: Black JSTR2003-X3



## Trapeze Quartette (2018) P. 69

Jette Scheib (Germany)

Description: Steel with acrylic diffuser. Pendant lamp Colors: Black JSTR2003-X4 providing light in eight directions at the samt time.

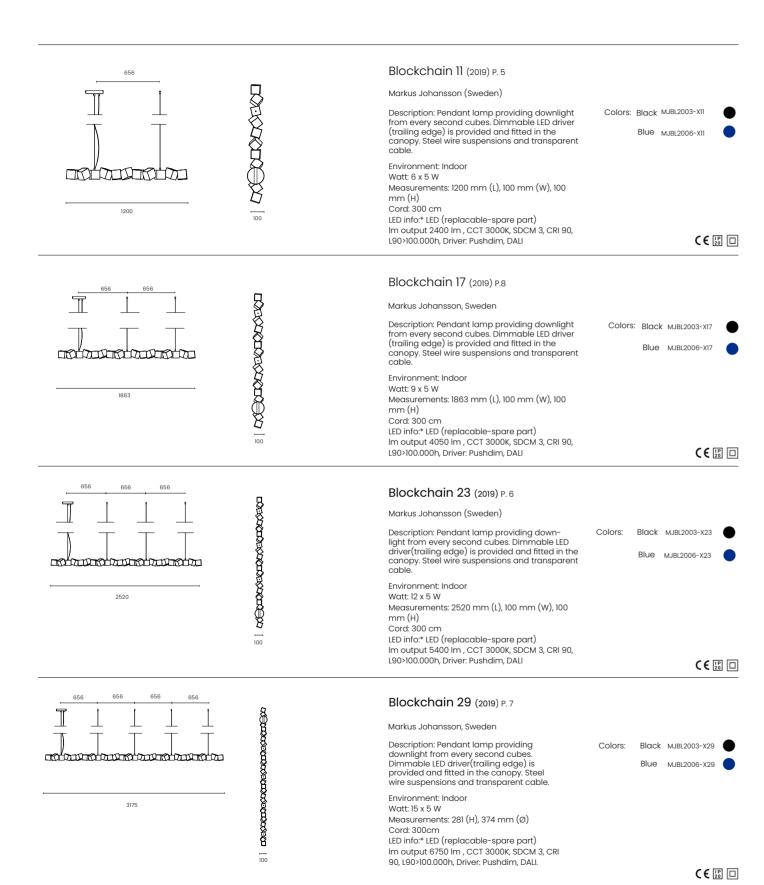
Rotate each shade individual. Ceiling cups with textile cable (1 electric terminal block).

Environment: Indoor Watt: Max 8 x 20 w Measurements: 900 mm tube. 1168mm total lenght x 281 mm (H) Cord: 300cm

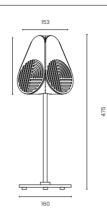
Fitting: 8 x E14 (Light bulb not included)

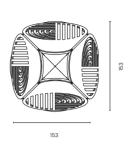
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LED info\*: Updated and detailed information, please see product sheet or website.



LED info\*: Updated and detailed information, please see product sheet or website.





## Notic Table Lamp (2019) P. 82

Notchi (Sweden)

Description: Table lamp in patterned steel and casted opal glass. Complex geometry, textile

Environment: Indoor Watt: Max 25 W Measurements: 475 mm (H), 153 mm (W), 153 mm (D) Cord: 2100 mm

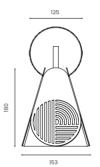
Fitting: G9 (Light bulb not included)

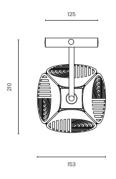
Colors: Black BSNO1003

Colors: Black BSNO4003

Colors: Black BSNO2003

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Notic Wall (2019) P. 79

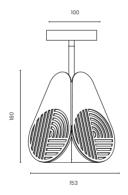
Notchi (Sweden)

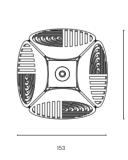
Description: Wall lamp in patterned steel and casted opal glass. Complex geometry, textile cord.

Environment: Indoor

Watt: Max 25 W Measurements: 180 mm (H), 153 mm (W), 153 mm (D), 210 mm (From wall to edge of the shade) Fitting: G9 (Light bulb not included)







## Notic Ceiling (2019) P. 80

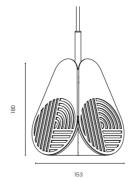
Description: Celing lamp in patterned steel and casted opal glass. Complex geometry, textile

Environment: Indoor Watt: Max 25 W

Measurements: 180 mm (H), 153 mm (W), 153 Cord: 300 cm

Fitting: G9 (Light bulb not included)

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## Notic Pendant (2019) P. 80

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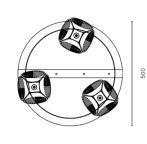
Description: Pendant lamp in patterned steel and Colors: Black BSNO2003 casted opal glass. Complex geometry, textile cord.

Environment: Indoor Watt: Max 25 W Measurements: 180 mm (H), 153 mm (W), 153 mm (D) Cord: 300 cm Fitting: G9 (Light bulb not included)

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LED info\*: Updated and detailed information, please see product sheet or website.



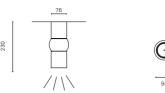


## Notic Tripplette (2019) P. 80

Notchi (Sweden)

Description: Configuration of three Notic pendant lamps. Made in patterned steel and casted opal glass. Complex geometry, textile cord.

Environment: Indoor Watt. Max 3 x 25 w Measurements: 475 mm (H), 153 mm (W), 153 mm (D), Canopy: 500 mm (Ø), 38 mm (H) Cord: 300 cm Fitting: 3 x G9 (Light bulb not included)



## Lightbone Small Ceiling lamp (2023) P. 21

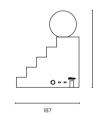
FÄRG & BLANCHE (Sweden/France)

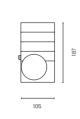
Description: Ceiling lamp in solid oak wook, opal glass as a connection for ambient light, downlight with reflector for direct light. The color versions are made with linseedoil.

Environment: Indoor Measurements: 230 mm (H) x 94 mm (Ø), LED info\*: 3 W & 10 W LED. Beam angle: Spot, Medium, Wide Im output 250lm & 1000 lm, CCT 2700K, CRI 90, SDCM 3, L80>50.000h, Driver: Phase cut Colors: Black oak

Blue oak Natural oak FBII2013.S

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#### Stair Table (2022) P. 33

Notchi Architects (Sweden)

Description: Table lamp in steel and opal glass sphere equipped with G9 socket and rotary dimmer switch. The lamp also features with 2 x USB C charging ports and an hidden power outlet underneath

Environment: Indoor Watt: Max 3 W (LED) Measurements: 225 mm (H), 187 mm (L), 105 mm Cord: 300 cm

Fitting: G9 (Light bulb not included, use a dimmable light bulb.) Futures: 2 x USB-C charging & 1 power outlet (230V)



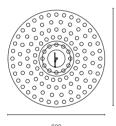
Colors: Black BSNO2003-X3



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#### Helios (2020) P. 71

Joakim Thedin (Sweden)

Description: Modern chandelier made from acrylic glass and chrome plated steel. 240 transparent rods, each lit with a LFD.

Environment: Indoor Watt: Max 2 x 20 W Measurements: 534 mm (H), 600 mm (Ø) Cord: 400 cm LED info:\* LED (replacable-spare part) Im output 3600 Im , CCT 2700K, SDCM 3, CRI 80, L80>50.000h, Driver: Phase cut dimmable



Colors: Chrome JTHE2011



## Lightbone Small Pendant lamp (2023) P. 19

FÄRG & BLANCHE (Sweden/France)

Description: Pendant Jamp in solid oak wook opal glass as a connection for ambient light, downlight with reflector for direct light. The color versions are made with linseedoil.

Environment: Indoor Measurements: 230 mm (H) x 94 mm (Ø), Cord: 300cm LED info\*: 3 W & 10 W LED.

Beam angle: Spot, Medium, Wide Im output 250lm & 1000 lm, CCT 2700K, CRI 90, SDCM 3, L80>50.000h, Driver: Phase cut dimmable

Colors: Black oak

Natural oak FBLI2013.S

Blue oak

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## Lightbone Medium Ceiling lamp (2023) P. 20

FÄRG & BLANCHE (Sweden/France)

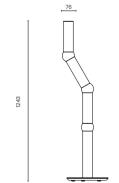
Description: Ceiling lamp in solid oak wook, opal glass as a connection for ambient light, downlight with reflector for direct light. The color versions are made with linseedoil.

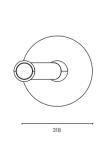
Environment: Indoor Measurements: 230 mm (H) x 94 mm (Ø), LED info\*: 3 W & 10 W LED, Beam angle: Spot, Medium, Wide Im output 250 lm & 1000 lm, CCT 2700K, CRI 90, SDCM 3, L80>50.000h, Driver: Phase cut dimmable

Colors: Black oak Blue oak

Natural oak FBL12013.M

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## Lightbone Floor lamp (2023) P. 16

FÄRG & BLANCHE (Sweden/France)

Environment: Indoor

Description: Floor lamp in solid oak wook, opal glass as connections, recessed solid brass plate on top as a rotating dimmer switch. The color version are made with linseedoil.

Watt: Max 3 x 3 w Measurements: 1243 mm (H) x 318 mm (Ø Base), 76 mm (Ø Pipe) Cord: 180cm LED info:\* LED (replacable-spare part)

Im output 750 Im, CCT 2700K, SDCM 3,

CRI 90, L90>50.000h, rotary dimmer switch.

Colors: Blue oak FBLI3006 Black oak FBLI3003 Natural oak FBL13013

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LED info\*: Updated and detailed information, please see product sheet or website



FÄRG & BLANCHE (Sweden/France)

dimmable

Description: Pendant lamp in solid oak wook, opal glass as a connection for ambient light, downlight with reflector for direct light. The color versions are made with linseedoil.

Environment: Indoor Measurements: 230 mm (H) x 94 mm (Ø), Cord: 300cm LED info\*: 3 W & 10 W LED, Beam angle: Spot, Medium, Wide

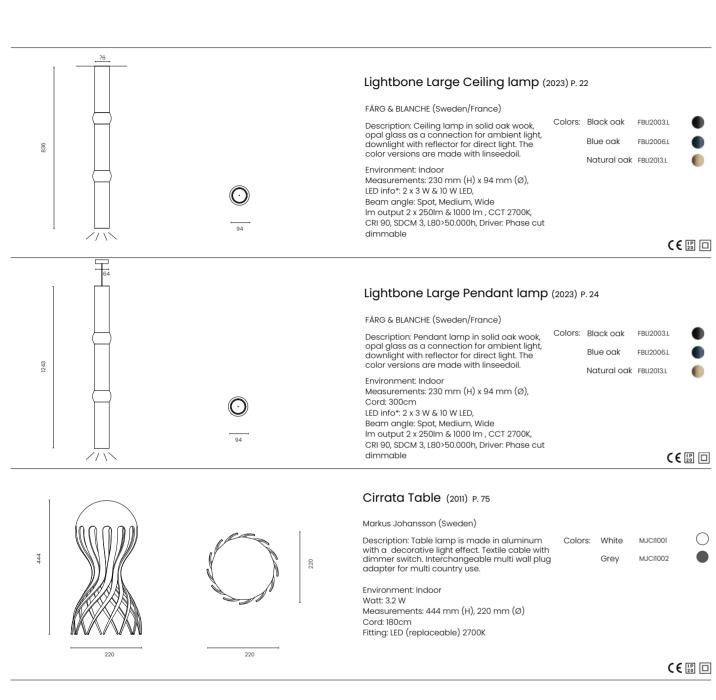
Blue oak FBLI2006.M Natural oak FBL12013.M

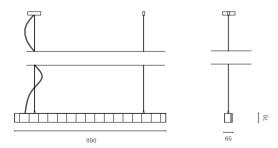
Colors: Black oak

Im output 250 Im & 1000 Im, CCT 2700K, CRI 90, SDCM 3, L80>50.000h, Driver: Phase cut

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LED info\*: Updated and detailed information, please see product sheet or website





## Superwave Pendant (2024) P. 27

4000lm, CCT 3000K, CRI 90, SDCM 3, L90>100.000h.

96

Notchi Architects (Sweden)

Description: Pendant lamp in wave shape body and anti glare louvres. Downlight and uplight with suspension steel wire griplock\* and transparent cable. External driver inside ceiling canopy.

Environment: Indoor

Watt: 80 W
Measurements: 1190 mm (L), 70 mm (H), 65 mm (W)
Cord: 300cm
LED info\*: 20W uplight 2000lm, 50W downlight



LED info\*: Updated and detailed information, please see product sheet or website.





## Inside 2.0 Single (2017) P. 85

Morten & Jonas (Norway)

Description: The pendant consist with a twisted glass. The light diffuses and spread a gentle wave pattern.

Environment: Indoor Watt: Max 5 W

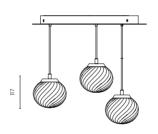
Measurements: 117 mm (H) 110 mm (Ø) Cord: 300cm

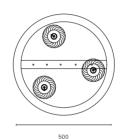
LED info\*: 5 W, Im output 750lm, opal, CCT 2700K, CRI 90, SDCM 3, L80>50.000h, Driver: Phase cut dimmable

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Colors: Black MJIN2000

Colors: Black MJIN2000-X3





## Inside 2.0 Triplette (2017) P. 86

Morten & Jonas (Norway)

Driver: Phase cut dimmable

Description: The pendant consist with a twisted glass. The light diffuses and spread a gentle wave pattern. Ceiling canopy pre set positions for tripple hanging.

Environment: Indoor Watt: Max 3 x 5 W Measurements: 500 mm (W) x 94 mm (Ø) Cord: 300 cm LED info\*: 3 x 5 W, Im output 750lm, opal, CCT 2700K, CRI 90, SDCM 3, L80>50.000h,

CE 🖫 🗖

LED info\*: Updated and detailed information, please see product sheet or website.

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