



**MØBLER**

Company Presentation

# Our history

- FDB was founded in 1896 by Severin Jørgensen, who merged all the small cooperatives into Forenede Danske Brugsforeninger.
- In 1942 the director of FDB, Frederik Nielsen, hired the young architect Børge Mogensen as the manager of the design department, who went on to revolutionize the Danish furniture designs.
- The idea was to set up an industrial production of furniture, so it was possible to produce furniture not just for the wealthy, but for the common man.
- The new furniture that was being designed rebelled against the very bulky and often not practical furniture of the day, with the goal being to design beautiful, functioning furniture.
- Furniture shops were created in the largest Danish cities and advertisements for the mass medias were produced and through the 50'ies and 60'ies there were eleven stores.
- It was also possible to buy the furniture through FDB Møbler catalogues in all the FDB grocery stores.



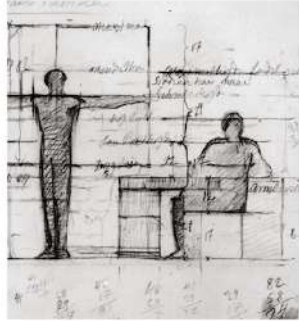
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# Timeline



1942

FDB Møbler was born and Berge Mogensen appointed as Creative Manager.



1942

From the beginning of the 1940s, Berge Mogensen continued Kaare Klint's approach to furniture design based on the dimensions of people, objects and furniture.



1944

The first collection was presented – "By the people, for the people".



1947

The first furniture was produced in Njalsgade in Copenhagen. In 1947 FDB bought Tarm Chairs and Furniture Factory. The factory employed 50 carpenters and produced 10.000 chairs in one year.



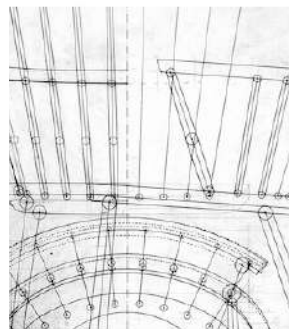
1950's & 1960's

With more than 2.000 selling points in Denmark, FDB Møbler was the biggest furniture company in Denmark.



1967

The creative studio was closed, with Jørgen Bækmark as the last Creative Manager.



1980

In 1980 the factory in Tarm was sold, and the last piece of furniture was produced. All design rights were given back to the furniture architects.



2013

COOP (formerly FDB) relaunched FDB Møbler in Denmark with a restart of the old classics, which instantly became a success.



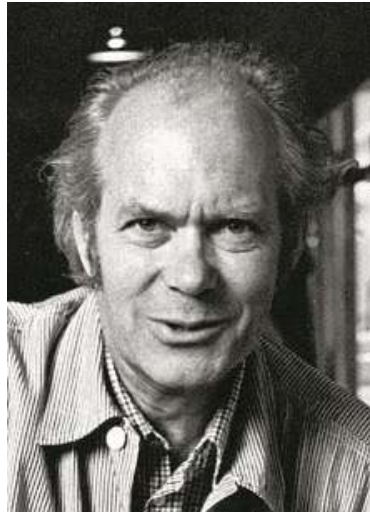
2019

FDB Møbler has set out to be Denmark's most responsible furniture company. And in 2018 the J46 chair received the Nordic SWAN certification as the first piece of furniture.

# The Masters



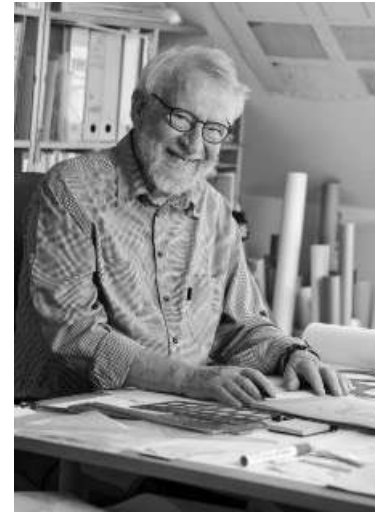
**1942 - 1950**  
Børge Mogensen



**1950 - 1955**  
Poul Volther



**1956 - 1958**  
Ejvind A. Johansson



**1958 - 1967**  
Jørgen Bækmark



# Our Designers



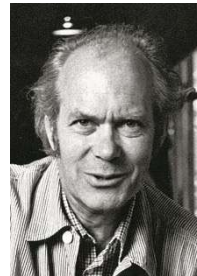
Børge Mogensen



Erik Ole Jørgensen



Grethe Meyer



Poul Volther



Jørgen Bækmark



Ejvind A. Johansson



Mogens Koch



Included Middle



Isabel Ahm



Unit10



Phillip Bro & Døgg  
Gudmundsdóttir



Vibeke Rohland



Stine Lundgaard Weigelt



Foersom & Hjørt-Lorenzen



Gitte Lægård



Thomas E. Alken



R7B Copenhagen



Carina Maria Mølgaard  
Nielsen



Monica Ritterband



Diana Mot & Isabella Bergstrøm



Sarah Moutouh

# Responsibility

All of our furniture is produced using only FSC certified, sustainable wood

All of our fabrics and foam are Oeko-Tex 100 or Ecolabel certified

All factories outside Europe have BSCI or similar certification.

A number of our furniture already bear the certification of the environmentally ambitious Nordic Eco Label – and still more products will be certified in the near future.

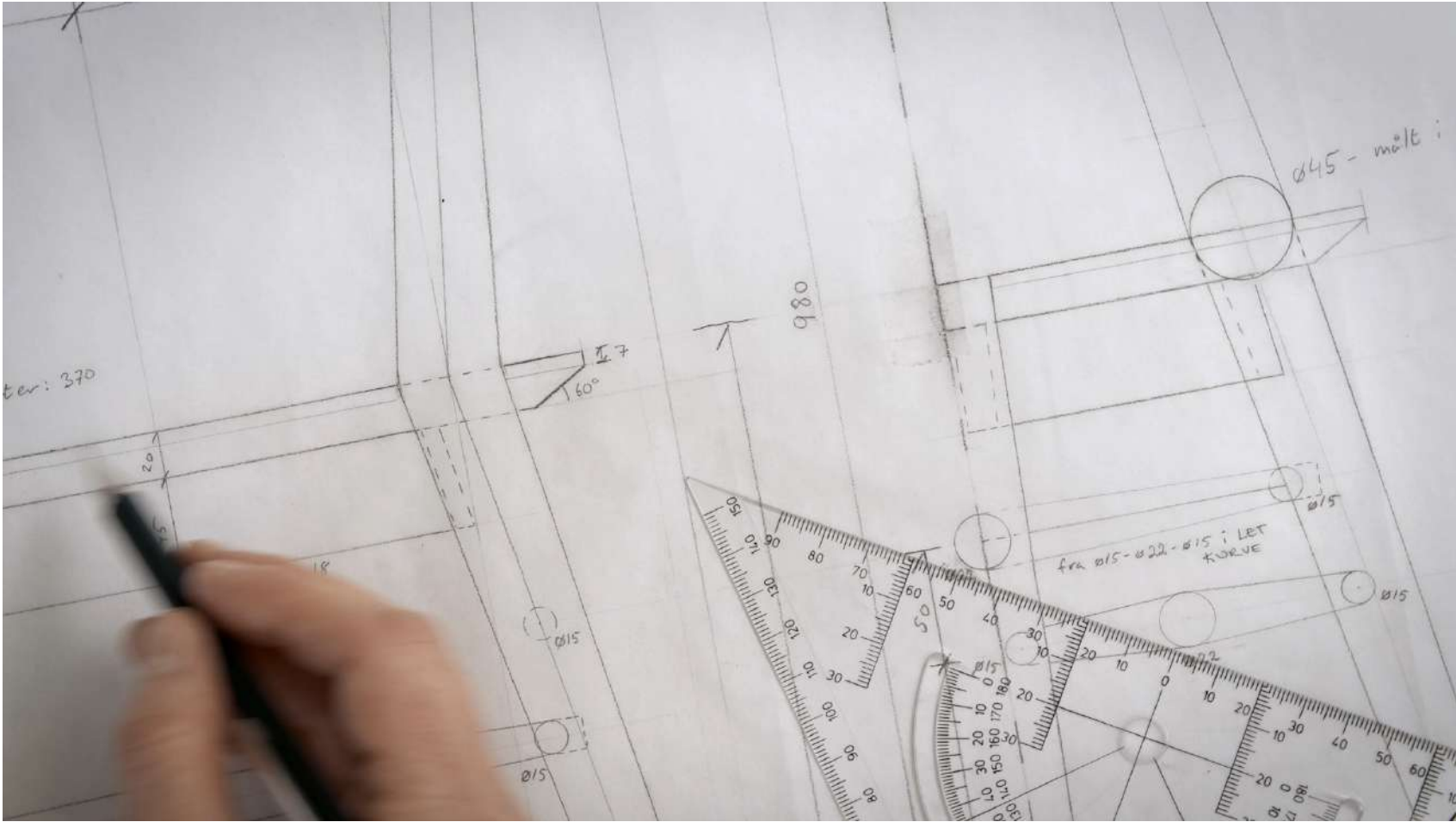
We have a ten-year warranty on all indoor furniture and two years on all outdoor furniture, lighting and accessories.



We offer 10-year guarantee  
on all furniture.

\*The furniture guarantee does not apply to lamps, accessories, or garden furniture.

# The Movie





Chairs approved to lev 1



J46 by Poul M. Volther



J175 Chair



J81 Chair



J67 bu Eivind A. Johansson



J45 by Børge Mogensen



J52B Chair



J175 Chair



J80 Chair



J175 Åstrup by Isabel Ahm



J27 Chair by Børge Mogensen



J18 Chair Lev 2/Bifma



J48 Chair



J178 Chair



J175 Åstrup by Isabel Ahm



J27B by Børge Mogensen



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## Dining tables



C35A



C35C



C64



C65B



C65 Åstrup



> C63E Bjørk



C62E Bjørk



C62E Bjørk

## Lounges tables



D20



D20



D103



D104 Åstrup



C66 ØST by Stine Weigelt



D102 Søs



D105 Geisja



D106



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# Lounge Chairs



J82 Chair



J166 Chair



J52B Chair



J146 Chair



J147 Chair



L32 Chair

Grib5



L35 Chair



J112 Chair



L40 Chair



L41 Chair



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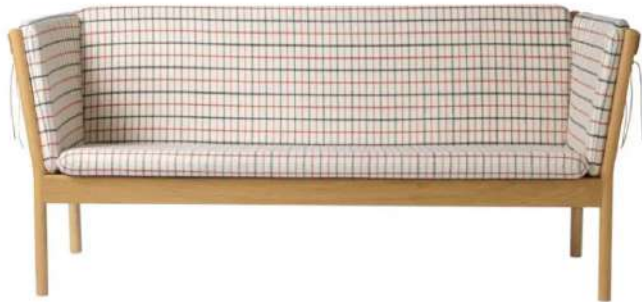
# Sofas



J148



Firhøj



J149



Firhøj



7-9-13



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# Shelving



B98



B99 Radius



B5 Shelf



B145 Shelf



J82 Chair



J82 Chair



Radius - Collection

# Shelving



A232



A90 Boderne



A152



A153



A90 Boderne





# Lighting



HiTi U1



HiTi U2



HiTi U2



HiTi U2



HiTi U3



HiTi U3



HiTi U4



HiTi U4



HiTi U5



HiTi U5



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# Chair J80

Jørgen Bækmark, 1962



FSC certified.

J80 has a timeless appeal with lasting durability.  
A sustainable choice.

A solid and stable construction.  
The seat is made out of hand-woven paper cord.

Produced in Europe









ET LILLE LIV  
HENRI VAN ROOYEN  
KONINKRIJK DER NEDERLANDEN

RUBICEN  
BOURNONVILLE

PARURES D'OCEAN

PARIS STYLE GUIDE

PARURES D'OCEAN

PARIS STYLE GUIDE

# Chair J46

Poul M. Volther, 1956



A classic

The chair is light and clean, both in weight and in visual appearance.

Wood is FSC-certified, and lacquers are water-based.

Timeless appeal with lasting durability - a sustainable choice.

A solid and stable construction.

Produced in Europe









# Lønstrup Chair

Stine Lundgaard Weigelt, 2021



The chair is light and clean, both in weight and in visual appearance.

Wood is FSC-certified, and lacquers are water-based.

Timeless appeal with lasting durability - a sustainable choice.

A solid and stable construction.

Produced in Europe





# Chair J18

Børge Mogensen, 1957



Mogensen's interpretation of a classic English Windsor chair

The curved backrest and slightly tilted seat makes it pleasant to sit

Well suited for relaxing, working and dining

Wood is FSC-certified, and lacquers are water-based.

Produced in Europe







J52B by Børge Mogensen



C35 by Poul M. Voulther

## J163 Bench

Jørgen Bækmark, 1960's



The bench is light and clean, both in weight and in visual appearance.

Wood is FSC-certified

Timeless appeal with lasting durability - a sustainable choice.

A solid and stable construction.

Two heights

Produced in Europe



# Suru Padded Lounge Chair

Carina Maria Mølgaard Nielsen, 2014



Complement both contemporary and classic interiors

Demonstrate the connection of Japanese and Scandinavian form language

FSC-certified

Nordic Swan Ecolabel

Produced in Europe





# Jørna Lounge Chair

Poul M. Volther, 1952



In typical Danish mid-century style

The sloped armrests makes perfect space to work on laptop.

Wood is FSC-certified, and lacquers are water-based.

Upholstered in various standard 100 by Oeko-Tex® fabric

Timeless appeal with lasting durability - a sustainable choice.

A solid and stable construction.

Produced in Europe







## B5 Shelving

Børge Mogensen, 1940



Made from sturdy materials,

A straightforward element on the wall in rooms where you need a little shelf space to put smaller items

FSC-certified

Nordic Swan Ecolabel

Produced in Europe











J179 Skjern stool by Poul M. Volther

# J25

Poul M. Volther, 1956



A Børge Mogensen icon.

Solid and stable construction.

The cutout in the middle serves as a handle for flexibility.

A sustainable choice.

A broad selection of finishes.

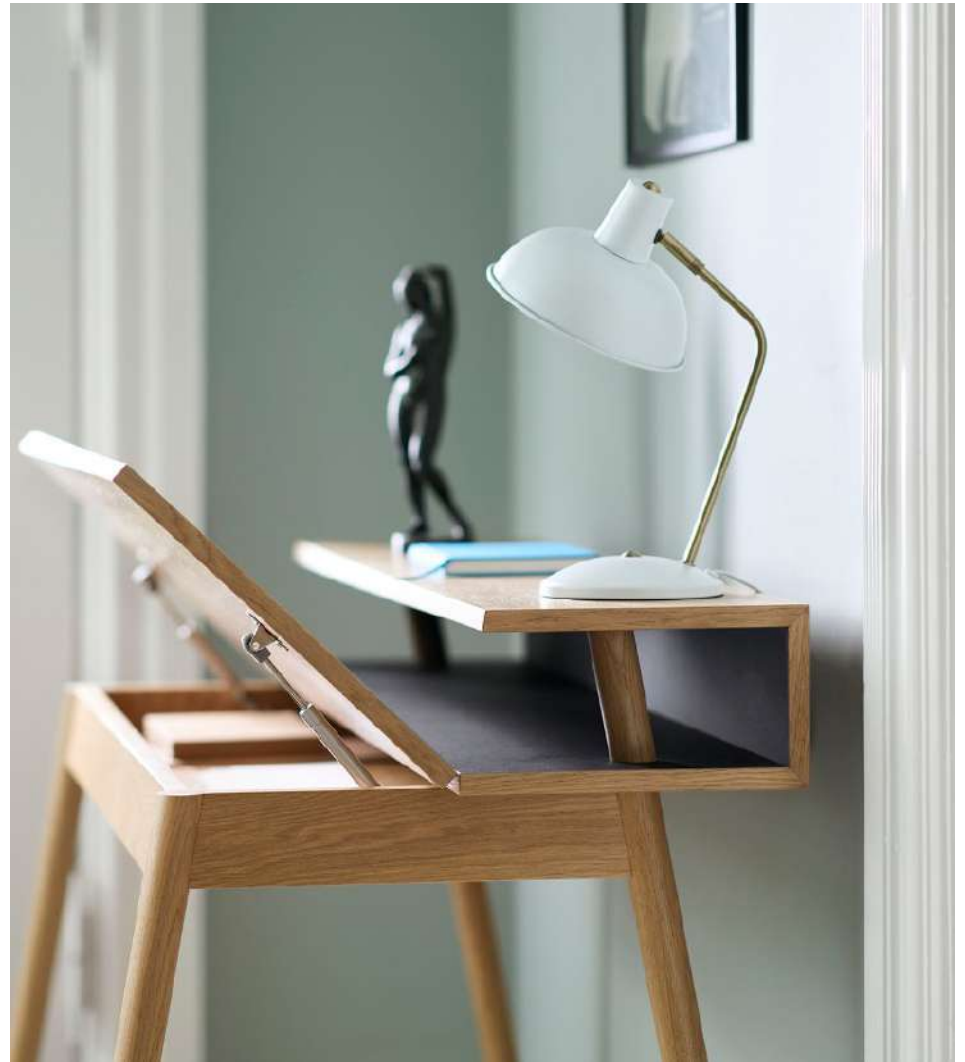
FSC-certified

Nordic Swan Ecolabel

Produced in Europe



C68 Nørrebro Desk by Isabel Ahm





D106 Bakketop by Philip Bro



D102 SØS by Stine Weigelt



J180/J181 Step stool by Chastine Lavoie